

# Eats

## FUN COURSE

<b>SHRIMP COCKTAIL</b> Jumbo Prawns with House-Made Cocktail Sauce. A classic never dies..	\$24
<b>BURRATA CROSTINI</b> Imported Burrata, Fresh Herb Crostini, Imported EVOO, 6 Year Aged Balsamic de Modena, Tomato Dust	\$18
<b>SWEDISH MEATBALLS</b> House Meatballs in Madeira Swedish Sauce	\$20
<b>CRAB STUFFED MUSHROOMS</b> Crab, Mozzarella, Parmesan, Egg, Panko Crust	\$18
<b>CHEESY ARANCINI</b> Panko Fried Risotto Balls, with Mushroom, Grana Padano, Mozzarella	\$18
<b>BEETS &amp; BURRATA</b> Red & Yellow Beets, Burrata, Arugula, Dijon Vinaigrette	\$16
<b>ARTISAN CHEESE &amp; CHARCUTERIE</b> Sopresatta, Prosciutto, Salami, Creamy Brie, Grana Padano, Kasseri, Imbriago aka "Drunk Cheese", Mixed Jellies, Olives, Crostini	\$39

---

## MAIN COURSE

<b>BLACKJACK BURGER</b> Double Beef, Double Cheese, Bacon, House Blackjack Sauce, Pickles, Onions, Lettuce (Beyond Burger, Vegan Sauce & Cheddar Available)	\$21
<b>TV DINNER</b> 4oz Filet or Chicken Breast in Mushroom Gravy, Peas, Garlic Mashed Potatoes, Garlic Bread, Mini Banana Cake (contains nuts). Mmmmm...	\$36
<b>VEGAN CACIO E PEPE</b> Spaghetti, Vegan Butter, Vegan Mozzarella, White & Black Pepper	\$28
<b>TIKI SNAPPER</b> Blackened Snapper, Pineapple & Mango Sweet Chili Chutney	\$38
<b>PRIME RIB</b> 16oz Prime Rib, Grilled to Order, Marsala Au Jus	\$49

---

## SIDES \$10

- ARTISAN BREAD
- FRIES / TOTS
- GARLIC MASHED POTATOES
- BACON BRUSSELS SPROUTS with parmesan
- MATEO / CAESAR SALAD



# Drinks

## VODKA / GIN

THE VELVET MARTINI Tanqueray Ten, Bianco Vermouth, Orange Bitters	\$19
MR. MARTINEZ Ransom Old Tom Gin, Carpano Antica, Luxardo Maraschino, Orange Bitters	\$18
THE OLIVETTE Tanqueray Ten, Foro Dry Vermouth, Orange & Peychaud's Bitters, Olive	\$18
GIN BASIL SMASH Plymouth Gin, Basil Cordial, Combier, Clarified Lime Juice	\$18
DORIS' DANCE Citrus Vodka, Raspberry Syrup, Combier, Lemon Juice	\$18
VOLARE Aviation Gin, Luxardo Maraschino, Creme de Violette, Lemon Juice	\$18

## WHISKEY

MANHATTAN (MY WAY) Jack Daniels, Cynar, Carpano Antica, Orange & Spice Bitters. (Sinatra Select)	\$18 / \$48
NEW YORK, NEW YORK! ...SOUR Bourbon, Clarified Lemon Juice, Cherry Gum Syrup, Cherry Pinot Noir Foam	\$18
SAMMY'S JAZZERAC Templeton Rye, Luxardo Amaretto, Peychaud's Bitters, Absinthe Rinse	\$18
THE BLACK ROSE Jameson Black Barrel, Rose Simple, Orange Bitters	\$18

## RUM / TEQUILA

MORA TAU VACATION Plantation Pineapple Rum, Smith & Cross Rum, Cherry Heering, Tiki Bitters	\$19
VELVET SWIZZLE Plantation Rum, Velvet Falernum Lime Juice, Spiced Bitters, Nutmeg	\$18
CUBA LIBRE OLD FASHIONED Angostura 1824 Rum, Luxardo Maraschino, Cherry Bitters, Applewood Smoked Coca-Cola Foam	\$19
CANTINFLAS TAKES 5 Casamigos Reposado, House-Made Olio Saccharum, Pelligrino, Orange Twist	\$18
MARIA FELIX Casamigos Blanco, Clarified Lime Juice, Combier, Agave	\$18

## BUBBLES / ABSINTHE

PUTTIN' ON THE SPRITZ Aperol, OJ, Prosecco, Aperol Foam	\$18
DEATH IN THE EVENING St. George Absinthe, Mint Syrup, Lime Juice, Prosecco, Rosemary	\$18

## CARLOS & AVA

ANY COCKTAIL FOR 2	\$34
*extra charge for Sinatra Select	



# Desserts & More

## SWEETS

<b>TUNNEL OF FUDGE</b>	\$10
Two Mini Chocolate Bundt Cakes, Chocolate & White Chocolate Ganache	
<b>PINEAPPLE UPSIDE DOWN CAKE</b>	\$10
A 1950's Classic... and Better Than Grandma's	
<b>SNOWBALL</b>	\$10
Vanilla Gelato Rolled in Toasted Coconut Shavings, Chocolate Syrup	
<b>BROWN BUTTER BANANA CAKE</b>	\$10
Banana Spice Cake, Walnuts, Brown Butter Frosting	
<b>GELATO</b>	\$6 / \$10
Vanilla, Dark Chocolate, Butter Pecan	
<b>VEGAN SORBET</b>	\$6 / \$10
Strawberry, Blood Orange	

## WINE BY THE GLASS

<b>CHARDONNAY</b>	\$18	<b>ROSE</b>	\$18
Monticello, Oak Knoll		Bieler Pere & Fils, Provence	
<b>SAUVIGNON BLANC</b>	\$16	<b>PINOT NOIR</b>	\$18
Honig, Napa Valley		Cloudline, Willamette Valley	
<b>PINOT GRIGIO</b>	\$16		\$20
Mont Mes, Italy		Niner, Edna Valley	
<b>POUILLY-FUME</b>	\$15	<b>CABERNET SAUVIGNON</b>	\$19
Chateau Favray, France		Justin, Paso Robles	
<b>PROSECCO D.O.C.</b>	\$15	<b>ZINFANDEL</b>	\$18
La Luca, Northern Italy		Frank Family, Napa Valley	

## BOTTLED BEER \$10

PERONI  
SCRIMSHAW  
CHIMAY  
EINSTOCK WHITE ALE  
PRANQSTER  
N/A- HEFEWEISEN OR LAGER \$9

## NIGHTCAPS

<b>ESPRESSO MARTINI</b>	\$18	<b>RAMAZOTTI AMARO</b>	\$15
<b>IRISH COFFEE</b>	\$18	<b>ARMANAC</b>	\$18
<b>HOT TODDY</b>	\$15	<b>COGNAC</b>	\$18
<b>PORT 10 YR</b>	\$14	<b>SAMBUCA</b>	\$15
<b>PORT 20 YR</b>	\$18	<b>GRAPPA</b>	\$15
<b>MADEIRA</b>	\$15	<b>LIMONCELLO</b>	\$14



# Welcome

## TO THE VELVET

### HIS LEGACY

MORTON "MORT" MILLER WAS A CELEBRATED ACTOR FROM THE 1950s. HE WON AN OSCAR FOR HIS PORTRAYAL OF A TROUBLED WAR VETERAN IN THE FILM "THE SHELL SHOCKED DITCH" AND BECAME A HOUSEHOLD NAME. HE WAS KNOWN FOR HIS INTENSE PERFORMANCES, AND HIS ABILITY TO BRING COMPLEX CHARACTERS TO LIFE ON THE BIG SCREEN.

MILLER HAD A TUMULTUOUS PERSONAL LIFE, WHICH ONLY ADDED TO HIS MYSTIQUE. HE WAS A HEAVY DRINKER, OFTEN SEEN AT HOLLYWOOD PARTIES WITH A GLASS IN HAND.

SOMEWHAT OF A PLAYBOY, AND NEVER MARRIED, THE ONLY DATE HE WAS EVER SPOTTED WITH WAS A DANCER NAMED DORIS DEMURE. DORIS, HOWEVER, NEVER FULLY TIED HERSELF DOWN WITH MORT, AND THAT LOVE TRIANGLE REMAINS A MYSTERY TO THIS DAY. DESPITE HIS REPUTATION, MILLER WAS RESPECTED BY HIS PEERS FOR HIS TALENT AND HIS DEDICATION TO HIS CRAFT.

AS THE YEARS PASSED, MILLER STRUGGLED TO KEEP UP WITH THE CHANGING TIMES. THE FILM INDUSTRY WAS EVOLVING, AND HE FOUND HIMSELF OUT OF STEP WITH THE NEW WAVE OF ACTORS AND FILMMAKERS. HE TOOK ON FEWER ROLES, AND THE PARTS HE DID GET WERE LESS SIGNIFICANT THAN HIS EARLIER WORK.

STILL, MILLER CONTINUED TO ACT, DRIVEN BY HIS LOVE FOR THE CRAFT. HE WORKED ON SMALL INDEPENDENT FILMS, AND EVEN DID SOME THEATER WORK. HIS PERFORMANCES WERE STILL POWERFUL, BUT THEY WERE SEEN BY FEWER AND FEWER PEOPLE.

IN HIS LATER YEARS, MILLER BECAME SOMETHING OF A RECLUSE. HE RARELY LEFT HIS HOME, SPECIFICALLY HIS ATTIC, PREFERRING TO SPEND HIS DAYS READING SCRIPTS AND REMINISCING ABOUT HIS PAST SUCCESSES, AND HIS NIGHTS - HAVING SOIREES IN THE ATTIC FOR HIS CLOSEST INDUSTRY FRIENDS. HE WAS CONTENT TO LIVE OUT HIS DAYS IN THE ATTIC, KNOWING THAT HIS LEGACY WAS SECURE.

WHEN MILLER PASSED AWAY, THE FILM WORLD MOURNED HIS LOSS. HIS WORK HAD INFLUENCED A GENERATION OF ACTORS, AND HIS NAME WOULD BE REMEMBERED FOR YEARS TO COME. IN THE END, IT WAS HIS TALENT THAT DEFINED HIM, NOT HIS PERSONAL STRUGGLES. MORTON MILLER HAD LEFT HIS MARK ON THE WORLD OF CINEMA, AND HIS LEGACY WOULD ENDURE.

